# BELASCO COMPANY OFFERS NEW PLAY

Nameless Drama Bears Earmarks of a Machine-Made Production.

**ACTING REDEEMS** MANY SITUATIONS

Characters Cleverly Drawn But Are Not Developed by a Central Theme.

Capable acting is not wholly discount ed by summer weather. A goodly audi-still funny enough to justify the name ence paid tribute to the Belasco Theater comic. In the warm weather of the

first presentation on any stage.

The author did not wholly get away man, but he added to this the love of the two women for each other-proving that, if a new angle is not to be found the third one can be used to advantage.

to steal away his wife. As a matter of fact, his wife on the night he killed himself, was making a vain attempt to force herself upon Brundage. The circumstances of his friend's death had a

sense of injury because Brundage had seemed to jilt her and comforted by an income which Brundage had settled upon her for some reason that can hardly be fathomed, recovers from the thock more easily.

Nearly ten years later Brundage meets Mrs. Dakon and Ruth, a daughter of Dakon by his first wife. He falls in love with the girl, while Mrs. Dakon believes his return is a reawakening of an old affection for her. When she surprises the two in a love scene she effectually raises a bar between them by telling Ruth a disterted story of her father's death. But Mrs. Dakon finds she has overplayed her hand when the young woman insists that everything be sold and the money returned to Brundage as partial reimbursement for his bounty.

The principals were in fair shape in the knowedge of their parts, but were handicapped in the matter of costume. In only one act, the second, was there anything like an attempt made to utilize the material at hand for a pretty setting and stage picture. Fred Frear, as the Tar, and Hattle Arnold, dwho played Alpaca, seemed to be in higher favor than any other members of the cast. This is Mr. Frear's first appearance with the company and he acquitted himself as well as his surroundings justified.

Miss Arnold in Favor.

Wiss Arnold was in better voice than any of her associates and also seemed to be cast in a little happier manner.

The last act shows Mrs. Dakon and her step-daughter in a bare room near the art shops of Paris, where Ruth is trying to earn a living with her brush. Here comes an admirer whom Mrs. Dakon scorned in the early days, but who finds a ready assent to a proposal immediate marriage. After a long hunt Brundage, too, finds his way to this place and, face to face with the bride of an hour, forces from her the truth. Situations Strained.

Told in clever lines and acted by a capable company the complications do not seem quite so imaginary or the uations so strained as in the actual tell-ing. But one can not help feeling impatient with these people for getting themselves into such a tangle over almost nothing. Miss Ruth is singularly keen at times, at others she is willfully

obtuse. Mrs. Dakon is an almost impossible blending of cool calculation and generous impulses.

In many ways the play is more literary than dramatic. This tendency is responsible for explanations which should be left to the actor for expression, Occasionally it is responsible for clever lines. Mrs. Dakon is accurately described as a "woman who comes in strong at the finish-at steamers, weddings, funerals, and other such places." But much of the exposition is mere verbiage and wholly pointiess unless the actors are mere puppets.

Record-breaking crowds sought the breezes of Luna Park last evening and enjoyed the initial performances of another week of excellent vaudeville and out-door attractions. The bill presented in the open-air theater is above the average seen at summer resorts and seemed to thoroughly please last night.

Among the good things on the bill were Toki Kishi, the Japanese juggler, who has a clever act. Catherine Potter, singing comedienne, was a favorite with

seem singularly human and real And it was for these characters and their excellent impersonations, in near-ly every instance, that theatergoers stayed through one of the warmest evenings this summer and applauded again and again after the curtain's last

Miss Taylor Scores. Miss Laurette Taylor brings to the role of Ruth an interpretation after her usual manner, which, however, is all HARRISBURG BUYS her own. The most pleasing feature of her acting is that in a part such as she has this week she forbears to rely on her personality, but creates, instead, on her personality, but creates, instead, a clear cut impersonation. Albeit on a slender thread. Even in the long drawn out love making scenes where the temptation to play out of her character is greatest, she carries out this impersonation. The triumph of her work last evening was in the genuinely dramatic scene with her step-mother, when she declares Mrs. Dakon must choose bedeclares Mrs. Dakon must choose bedeclares Mrs. Dakon must choose between Brundage's income and her love. This situation is not new, but is certainly unhackneyed. And it is such rituations and such acting that lift the play far above the level of an absolute failure.

Miss. Beautiful Massington Second

Brother of Washington Second

Baseman Goes to Tri-State

Team.

YORK. Pa., June 29.—Manager George
W. Heckert, of the Harrisburg Tri-State team, has just returned from a scouting trip. He has signed Whitney, a former Williamsport first baseman, and Bill Delehanty, brother of the famous Joe and Jim Delehanty.

SULLIVAN TO FIGHT

far above the level of an absolute failure.

Miss Beatrice Morgan is a capable actress, but she apparently stepped out of her field when she assumed a heavy emotional role. Her acting at times was good, but she hardly gave the role a consistent portrayal as a whole. Though Edward Emery is not given the opportunity afforded him in "The Son of His Father" last week his acting as a roue is so good that it is disappointing when the realization comes that his part has no particular significance in the play,

J. R. HILDEBRAND.

Johnson Tells Smoky Town

#### MAYOR WON'T STOP JEFF'S BOXING ACT

WILKESBARRE, Pa., June 29 .-

MERCHANTS ARE WINNERS.

Winning their third consecutive victory, the Merchants downed the Victors yesterday on the Rosedale playgrounds

by 11 to 4.

The features of the game were the batting of Handley and Benson, and the pitching of Boteler, for the Merchants,

#### WOMEN TO PLAY.

Washington fans will get an oppor action next Saturday. The young ladies will match their prowess with the day on our summer leader; fast Olympia Athletic Club aggregation and finally led them by more than a furlow, when the three-mile spin closed. W. W. GALLOWAY, 512 Limestone at American League Park at 3 o'clock.

## OFFERINGS IN STOCK ARE WELL PRESENTED

Tar and Tartar" Revived by Aborn Opera Company at National.

Opera Depends Chiefly on Music for Appeal to Audience Today.

When Harry B. Smith and Adam Itzel, , combined to turn out "Tar and Tartar" there were many jokes in the lines which were considered comic in those days, but now the chief vaue of this production lies rather in its catchy music than in its comedy features.

Even though many of the jokes have gone sadly out of date the lines are In the warm weather of the Producing Company last evening, when past week the company has an excelof the lines and the same excuse will probably be the justification for appar from the eternal triangle, for the play ently luadequate rehearsals. This fault hinges on the love of two women for a should be improved as the week grows

Though the production as a whole is hardly up to the standard set by the Aborns individual hits were scored by The father of the Girl, so the story many old favorites. The chorus, which has in past weeks been one of the runs, committed suicide because he has in past weeks been one of the thought his friend, Brundage, had tried pleasing features of the Aborn offerings, was neither in as good voice or as i

"Tar and Tartar" is well adapted to a lasting effect upon Brundage, who left the country to recover from the first formly tuneful and "old timers" who Dramatic Incidents. blow. Mrs. Dakon, encouraged by a sense of injury because Brundage had

last act shows Mrs. Dakon and Forrest Huff, as Cardemon, the Bedouin ep-daughter in a bare room near chief, was vociferously applauded when he sang Ernest Lent's "Sweetheart, Be Mine." In the third act, a pleasing composition, interpolated by Mr. Huff in place of one of the original numbers.

Blanche Morrison, Agnes Finley, George Williams and Thomas S. Van bore the brunt of the work for the cast.

#### LUNA PARK BILL DRAWS BIG CROWD

Washingtonians Are Attracted by Excellent Numbers on Vaude-

ville Program.

and wholly pointiess unless the actors are mere puppets.

Back of this lies a fault common in this day of demand for new plays. The hearer can not help feeling that this author has worked, not to tell a message or to develop a central theme, but rather set out to write a play. All the more is the pity in this instance that he has written the play fairly well and has given life to characters who, at times, seem singularly human and real. appeared and received her share of encores. Ely and Warner, clog dancers, livened up things every time they came on and they aiways left everybody in good humor. "The little fellow," as Warner is called, was especially popular. Jolly Lukens, billed as the musical furmaker, lived up to his reputation. His musical act was one of the bright spots of the evening's fun. The open-air attractions were running at full blast last evening. Aerial swings, seemic river rides, the chutes, the merrygo-rounds and every fun-making device at the park was employed in keeping the large crowds cool and at the same time affording recreation.

# BILL DELEHANTY

YORK, Pa., June 29.—Manager George
W. Heckert, of the Harrisburg TriState team, has just returned from a
scouting trip. He has signed Whitney,

Johnson Tells Smoky Town Friends He Will Stop

Ross

PITTSBURG, Pa., June 29 .- Jack Johnson, champion heavyweight, arrived in Pittsburg this morning for his six-round

Mayor Kniffen says he will not stop the boxing bout between James J. Jeffries and Sam Berger, his manager, which takes place tonight.

The mayor said that several weeks ago he was given a guarantee by those interested in bringing Jeffries to this city that the affair was not a prizefight. He gave them the desired permission to hold the exhibition, and it will not be interrupted.

Pittsburg this morning for his six-round bout tomorrow night with Tony Ross, the big Italian.

That Johnson is the idol of his race was proven by the welcome he received when he stepped from the train. Five thousand negroes, headed by a brass band, were on hand to meet the black champlon and escorted him through the champlon and escorted him through the principal down-town streets to his hotel, Johnson says he is going to make short work of the Italian.

Ross says he expects the bout to go the full six rounds, and will do his best to win.

#### YALE CREW GETS GOOD FAST TRIAL

NEW LONDON, Conn., June 29 .-What was pronounced by Coach John Kennedy to be the best rowing the Yale varsity eight has done since it has been on the Thames was shown last evening tunity to see the famous Merry Widow by the regulars in a three-mile dash be baseball team, composed of women, in tween the freshman and regular eights.

"In the Bishop's Carriage' Proves Most Attractive of Columbia Offerings.

Miss Dean and Mr. Calvert Score Individual Hits in Production.

The Columbia Players have added an other link to their chain of dramatic successes through "In the Bishop's Car-

Since the inauguration of the summ season by this company there have been several productions in which they have on pronounced approval, but it would not be overstepping the bounds of con rvatism to say that the current show the best that has yet been offered is axiomatic among close students of he fancies of stage patrons that most f the adverse criticism aimed at sum ner companies is the result of attemptng to gauge their offerings from the high standards of the regular season intead of taking into consideration the act a weekly change of bill is not calulated to add to the general finish of company.

In the present instance, however, the Columbia Players have succeeded in counding out their offering in such excellent style that it would hardly suf-

Athough listed as comedy-drama, "In the Bishop's Carriage" has decided melodramatic tendencies. It is replete with dramatic incident, making an ac eptable production even more difficult than under ordinary circumstances. The plot deals with the regeneration of Nance Olden who, with her "pal" Tor. Dorgan, has descended to the lowest depths and haunts of the criminal world, the pair being finally cornered when they attempt to rob the home of William Latimer, who had befriended the girl.

After the man has been failed. Nance

hrough the pleadings of Latimer, di-orces herself from her evil surround-ags and takes to the stage where she cores an instantaneous success, being finally wooed and won by the man she earlier attempted to rob.

It was in the part of Nance Olden that Julia Dean won her first great success and that she has lost none of her attractiveness was amply demonstrated last night. The role is an especially difficult one as she starts out as a child of the world under most adverse surroundings and improves her conditions until she shows evidences of real refinement. In the end when she is forced to choose between her old "pal" in crime and her true suffer she rises to the dramatic climax most impressively.

Miss Dean Star.

Miss Dean Star.

with her protestations of love, but or the whole she showed to as great advantage as in any production since the opening of the present season at the

Columbia.

To say that a man makes a good thief would, under ordinary conditions hardly be considered a coveted compil ment, but as Tom Dorgan, hold-up man porch climber, bludgeor wielder, Alex ander Calvert proves a distinct feature of "In the Bishop's Carriage." The character gives nin an excellent opportunity to demonstrate his ability and that he accepted his chance was proven by the hearty applause that greeted his efforts.

# THREE TAKE COUNT

SAN FRANCISCO, Cal., June 29. Stanley Ketchel proved himself worthy of the title of "Assassin" when he knocked out three heavyweights who are reported to be his parring partners.

Ketchel never was a gentle tapper, even in his training quarters. Bob Armstrong, a colored heavyweight, has arrived from the East, and will be taken on as Ketchel's chief spar-ring partner. Armstrong has boxed considerably with Ketchel, and can

# J. THOMAS TONIGHT

'Grudge" Mill Promised as Windup of the Boston

Season. BOSTON, June 29.- Eager for battle, Tommy Sullivan, of Lawrence, and Joe Thomas, of California, arrived in Boston this morning.

They will meet in a "grudge" bout at the Armory A. A. tonight, which closes the fistic season here.

#### WANT SUNDAY GAME. The Carnations would like to arrange a game with any team in the

District averaging sixteen or seventeen for Sunday, July 4. Either morning or afternoon, Address Fred Harper, 9 N street northeast. KUBIAK BEATS REED. PHILADELPHIA, June 29 .- Al Kubiak, the Michigan giant, had the better of Jack Reed, of Toledo, in a very tame contest, which was the wind-up of the

#### weekly boxing shows of the West End Athletic Club last night. WANTED-SALKSMEN

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L. T. TAYLOE, cor. 9th and P sts. Phone N. 2382. fer in comparison with the same show produced by a cast planning for a complete season on the road with "In the Bishop's Carriage" as its only attraction of the control of Phone N. 2026.

Phone N. 2026.

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SOUTHEAST. A. E. POWELL, 4th and East Capitol sts Miss Dean Star.

Miss Dean showed a few flashes of slightly overdoing her part, noticeably when she fell at the feet of Latimer with her protestations of love.

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